

Lever Harp

Lament for Kilcash

An anonymous 18th C. Irish song "Caoine Cill Chais" (The Lament for Kilcash) which is about the old house of Cill Chais standing empty, its woods gone to serve the needs of the British navy. Other sources say the land was stripped of its trees for cattle grazing.

IRELAND

Arr. by J. Lanier

Freely, with feeling

The sheet music consists of five staves of music for lever harp, arranged in two systems. The first system starts at measure 1 and ends at measure 16. The second system starts at measure 17 and ends at measure 23. The key signature is mostly G major (one sharp), with changes to E minor, A minor, D major, and C major. The time signature varies between common time (4/4) and 3/4. The music is marked 'Freely, with feeling'. Measure numbers 6, 11, 17, and 23 are explicitly written above the staves. Various fingerings and performance instructions like 'a tempo' and 'poco rit.' are included. The harp's lever system is indicated by a brace grouping the two staves.

Lament for Kilcash

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30 G am D G *a tempo* G

35 C G em am C 1.

41 G b m 2. a tempo C em b m a tempo C

47 C am D a tempo G G

52 C G C am G G